

Dixit Dominus primo

Selva morale et spirituale (1640/41)

A 8 concertato con due Violini

& quattro viole o tromboni quali se portasse l'accidente anco si ponno lasciare

Claudio Monteverdi

Violino I

Violino II

Viola o
trombone I

Viola o
trombone II

Viola o
trombone III

Viola o
trombone IV

Canto I
DI-
Di - xit Do - minus do - mino me - o: Se-de a dextris

Canto II
Di-

Alto I
Di-

Alto II
Di-

Tenore I
Di-

Tenore II
Di-

Basso I
Di-

Basso II
Di-

B. c.
Tutti
Sop. solo
#

[illegible]

19

do - mi-no me - o:

do - mi-no me - o:

do - mi-no me - o:

do - mi-no me - o:

do - mi-no me - o: Se-de a

do - mi-no me - o: Se-de a dextris me - is, se - de a dextris me - is,

do - mi-no me - o: Se - de a dextris me - is, se - de a dextris

do - mi-no me - o: Se-de a dextris me-is, se-de a dextris me-is,

do - mi-no me - o: Se-de a dextris me-is, se -

Se - de a dextris me - is, se - de a dextris me - is, se - de a dex -

Se - de a dextris me - is, se - de a dextris me - is, se - de a

Se - de a dextris me - is, se - de a dextris me - is, se - de a dex -

dextris me - is, se - de a dextris me - is, se - de a dex - tris,

se - de a dextris me - is, se - de a dextris me - is, a

me - is, se - de a dextris me - is, se - de a dex -

se - de a dextris me - is, se - de a

de a dextris me - is, se - de a dextris me - is, se - de a dex -

31

tris me - is, *Solo* se - de a dextris me - is do - nec po - nam in - i - mi - cos, in - i - mi - cos
 dex-tris me is.
 - tris me is.
 a dextris me is.
 dex-tris me is.
 tris me is.
 dex-tris me is
 - tris me - is. *Sop. solo*

tu-os, in - i-mi - cos, in - i-mi - cos tu - os scabellum pe-dum tu - o - rum, scabellum pe-dum tu - o -

#

[illegible]

A page of musical notation for a choir, featuring ten staves with vocal parts and lyrics in Latin. The lyrics are: "dextris meis dones po nam in i-micos, in i-micos tu". The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical setting. The lyrics are written below the staves, with some words split across lines. The page is numbered 10 at the bottom right.

This musical score is for the 'Agnus Dei' from J.S. Bach's Mass in B minor. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written in B minor and 3/4 time. The lyrics are in Latin, and the music is characterized by its intricate counterpoint and expressive melodic lines.

The score is divided into two systems. The first system contains the vocal entries and the beginning of the instrumental accompaniment. The second system continues the vocal and instrumental parts, including the final cadence.

Lyrics:

os, in - i-mi cos, in - i-mi - cos tu - os,
 - i-mi - cos, in - i-mi-cos tu - os,
 os, in - i - mi - cos, in - i - mi-cos tu - os
 in - i-mi - cos, in - i-mi-cos tu - os, in - i-mi - cos, in - i-mi - cos
 os, in - i - mi - cos, in - i - mi-cos tu - os
 in - i-mi-cos tu - os, in - i-mi - cos, in - i-mi-cos
 os,
 in - i-mi - cos, in - i-mi-cos tu - os, in - i-mi - cos, in - i-mi-cos

in - i-mi-cos, in - i-mi-cos, in - i-micos tu - os scabellum pe-dum tu-

in - i-mi-cos, in - i-mi-cos tu - os

in - i-mi-cos, in - i-mi-cos tu - os scabellum pe - dum tu - o -

tu - os in - i-mi-cos, in - i-mi-cos tu - os

in - i-mi-cos, in - i-mi-cos, in - i-mi-cos tu - os scabellum pe-dum tu-

tu - os, in - i-mi-cos, in - i-mi-cos tu - os

in - i-mi-cos, in - i-mi-cos, in - i-micos tu - os scabellum pe - dum tu -

tu - os, in - i-mi-cos, in - i-mi-cos tu - os

#

89

o - rum, sca-bellum pe - dum tu o - rum.

sca-bellum pe - dum tu - o - rum.

- # - rum, sca-bellum pe - dum tu o - rum.

sca-bellum pe - dum tu - o - rum.

o - rum, sca-bellum pe - dum tu o - rum. a 2

sca-bellum pe - dum tu - o - rum. à 2 Vir - gam vir - tu - tis tu -

o - rum sca-bellum pe - dum tu o - rum.

sca-bellum pe - dum tu - o - rum. à 2

This musical score is for a SATB choir and organ. It consists of 12 staves. The first four staves are for Soprano, Alto, Tenor, and Bass voices. The next four staves are for Organ, with the fifth staff being a continuation of the organ part. The last four staves are for a second organ part. The music is in 4/4 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, as well as rests and accidentals. The lyrics are in Latin and are written below the vocal staves.

ae
emittet Dominus ex Si - on,
emittet Dominus ex Si - on: do - mi-

ae emittet Dominus ex Si - on,
emittet Do-mi-nus ex Si - on: do - mi-na -

104

na - - re in medi-o in-i-mi co - rum, do - mi-na - re in medi-o in-i-mi co-rum tu - o -

re in medi-o in-i-mi-co - rum, in medi-o in-i-mi co-rum, in medi-o in-i-mi co-rum tu - o -

#

Tutti
 Vir - gam vir - tu - tis tu - - ae *emittet Dominus ex Si-on,*
 Tutti
 Vir - gam vir - tu - tis tu - - ae
 Tutti
 Vir - gam vir - tu - tis tu - - ae *emittet Dominus ex Si-on,*
 Tutti
 Vir - gam vir - tu - tis tu - - ae
 rum. Tutti
 Vir - gam vir - tu - tis tu - - ae
 rum. Tutti
 Vir - gam vir - tu - tis tu - - ae
 Tutti
 Vir - gam vir - tu - tis tu - - ae
 Tutti
 Vir - gam vir - tu - tis tu - - ae *emittet Dominus ex Si-on,*

The image displays a page from a musical score for 'Missa Solenne' by Franz Liszt. The score is written for a large ensemble, including vocal soloists and a full orchestra. The notation is in G major and 4/4 time. The lyrics are in Latin, and the score includes various musical markings such as 'Tutti', 'à 3', and 'emittet Dominus ex Si-on, mit - tet Do - mi - nus ex Si - on, emittet Dominus ex'. The score is divided into systems, with the lyrics aligned under the vocal staves. The page number '10' is visible in the bottom right corner.

Si-on, emit-tet, e-mit-tet: do-mi-na-re, do-mi-na-re

Si-on, emit-tet, e-mit-tet: do-mi-na-re, do-mi-na-re

Si-on, emit-tet, e-mit-tet: do-mi-na-re, do-mi-na-re

Si-on, emit-tet, e-mit-tet: do-mi-na-re, do-mi-na-re

Si-on, emit-tet, e-mit-tet: do-mi-na-re in medi-o in-i-mi-co-rum, do-mi-na-re

Si-on, emit-tet, e-mit-tet: do-mi-na-re in medi-o in-i-mi-co-rum, do-mi-na-re

Si-on, emit-tet, e-mit-tet: do-mi-na-re

Si-on, emit-tet, e-mit-tet: do-mi-na-re

na - re in medi-o in-i-mi-co-rum, do - mi - na - re in medi-o in-i-mi-

- re in medi-o in-i-mi-co - rum, in medi-o in-i-mi-

na - re in medi-o in-i-mi-co - rum, in medi-o in-i-mi-co - rum, do -

- re in medi-o in-i-mi-co - rum, in medi-o in-i-mi-co - rum, in medi-o in-i-mi-

na - re, do - mi - na - re in medi-o in-i-mi-co - rum,

na - re, do - mi na - re in medi-o in-i-mi-co -

na - re, do - mi - na -

do - mi - na - re

co - rum, in medi-i in-i-mi co - rum tu - o - rum.

co - rum, in medi-o in-i-mi co - rum tu - o - rum.

- mi - na - re in medi-o in-i-mi co - rum tu - o - rum.

co - rum, in medi-o in-i-mi co - rum tu - o - rum. Tecum prin - ci - pi - um.

⁸ in medi-o in-i-mi co - rum, in medi-o in-i-mi corum tu-o - rum.

⁸ rum, in medi-o in-i-mi co - rum in medi-o in-i-mi corum tu-o - rum.

re in medi-o in-i-mi co - rum tu - o - rum. Tecum prin - ci - pi - um.

in medi-o in-i-mi co - rum, in medi-o in-i-mi corum tu-o - rum.

152

Musical score for page 152, featuring vocal and instrumental staves. The score is written in 4/4 time, indicated by the "à 4" marking. The lyrics are in Latin.

Vocal Part (Soprano and Alto):
 The vocal part begins with a melodic line in the soprano staff, marked "à 4". The lyrics are: "Tecum prin - ci - pi - um in di - e vir - tutis tu - ae in splendo - ribus san - cto - rum ex".
 The alto staff continues the melody with the lyrics: "in die - e vir - tutis tu - ae in splendo - ribus sanc - to - rum ex u - te - ro".

Instrumental Part (Bass):
 The instrumental part is written in the bass staff. It begins with a melodic line marked "à 4". The lyrics are: "in di - e vir - tutis tu - ae, Tecum prin - ci - pi - um in splendo - ribus sanc - torum ex".

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The lyrics are written below the corresponding staves.

u - tero, ex u - te - ro an - te lu-ci-fe-rum, an-te lu-ci - fe - rum, an-te lu - ci - ferum

an - te lu-ci-fe-rum ge - nu-i - te, an-te lu-ci-fe - rum, an-te lu-ci - fe - rum, an-te lu - ci-fe - rum

ex u - te - ro an - te lu-ci - fe - rum ge-nu - i te an-te lu - ci-fe - rum

u - te - ro, ex u - te - ro an - te lu-ci - fe - rum, an-te lu - ci-fe - rum

ge - nu - i te.
 ge - nu - i te.
 Iu - ra - vit Do - mi - nus et non poeni - te - bit e - um . Tu es sa - cer -
 Iu - ra - vit Do - mi - nus et non poeni - te - bit e -
 - ge - nu - i te.
 ge - nu - i te.
 à 2 tenori & 3 tromboni

dos in e-ter - num, in e-ter - num se-cundum or - dinem Mel-

um. Tu es sa - cer - dos in ae-ter - num, in ae-ter - num se-cundum or - di - nem Mel-

[illegible]

[illegible]

198

Musical score for page 198, featuring vocal and instrumental staves. The score includes Latin lyrics and musical notation. The lyrics are:

re-ges. A dex - tris tu - is, a dextris tu-is iudi-ca - bit in na - ti-o-nibus,
 re-ges a dex - tris tu - is a dextris tu-is iudi-ca - bit in na - ti-o-nibus,
 re-ges, a dextris tu-is iudi-ca - bit in na - ti-o-nibus,
 re-ges, a dextris tu-is iudi-ca - bit in na - ti-o-nibus,
 re-ges, a dextris tu-is iudi-ca - bit in na - ti-o-nibus, in
 re-ges a dextris tu-is iudi-ca - bit in na - ti-o-nibus,
 re-ges, a dextris tu-is iudi-ca - bit in na - ti-o-nibus,

The score includes musical notation for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass). The lyrics are written below the vocal staves.

in nati-o-ni-bus im-ple-bit ru-i-nas, im-ple-bit ru-i-nas, ru-i-nas. A dex-tris

in na-ti-o-ni-bus im-ple-bit ru-i-nas, im-ple-bit ru-i-nas, ru-i-nas. A dex-tris tu-

in nati-o-ni-bus. Im-ple-bit ru-i-nas, im-ple-bit ru-i-nas, ru-i-nas.

in nati-o-ni-bus. Im-ple-bit ru-i-nas im-ple-bit ru-i-nas, ru-i-nas.

⁸ in na-ti-o-ni-bus. Im-ple-bit ru-i-nas, im-ple-bit ru-i-nas, ru-i-nas.

⁸ na-ti-o-ni-bus. Im-ple-bit ru-i-nas, im-ple-bit ru-i-nas, ru-i-nas.

in na-ti-o-ni-bus. Im-ple-bit ru-i-nas, im-ble-bit ru-i-nas, ru-i-nas.

in na-ti-o-ni-bus, im-ple-bit ru-i-nas, im-ple-bit ru-i-nas, ru-i-nas.

à 2

217

Tutti
tu - is a dextris tu-is con - quassa - bit ca - pi - ta, con-quassa - bit, con-quassa-bit ca-pita in

Tutti
- is, a dextris tu-is con - quassa - bit, con-quassa - bit, con - quassa - bit, ca - pi - ta in

Tutti
a dextris tu-is con-quas - sa - bit, con-quas - sa-bit, conquas - sa - bit, con - quas - sa - bit ca-pi ta in

Tutti
a dextris tu-is con-quas - sa - bit, con-quas - sa-bit, conquas - sa - bit, con - quas - sa - bit ca-pi ta in

Tutti
a dextris tu-is con - quassa - bit, con-quassa-bit, con-quassa - bit, con-quassa-bit ca-pita in

Tutti
a dextris tu-is conquas - sa - bit, con-quassa-bit, con-quassa - bit ca - pi - ta in

Tutti
a dextris tu-is con-quas - sa - bit, con-quas - sa-bit, con - quas - sa - bit ca-pi ta in

Tutti
a dextris tu-is con-quas - sa - bit, con-quas - sa - bit, con - quas - sa - bit ca-pi ta in

Tutti
a dextris tu-is con-quas - sa - bit, con-quas - sa - bit, con - quas - sa - bit ca-pi ta in

ter - ra mul - to - rum. De torrente, de torrente, de torren-te in vi - a bi - bet prop-ter - e-a

ter - ra mul - to - rum. De torrente, de torren-te in vi - a bi - bet

ter - ra mul - to - rum.

ter - ra mul - to - rum.

8 ter - ra mul - to - rum.

8 ter - ra mul - to - rum.

ter - ra mul - to - rum.

ter - ra mul - to - rum.

à 2

exal-ta - - - bit ca - put, prop-ter - e-a

propter - e - a exal-ta - - - bit ca - put,

The musical score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) are shown with Latin lyrics. The piano accompaniment is written for the right and left hands. The score is divided into measures by vertical bar lines. The lyrics are: exal-ta - - - bit ca - put, prop-ter - e-a and propter - e - a exal-ta - - - bit ca - put,.

[illegible]

250

et Spi-ri-tu-i San-cto.

et Spi-ri-tu-i San-cto.

et Spi-ri-tu-i San-cto.

et Spi-ri-tu-i Sanc-to

et Spi-ri-tu-i San-cto. Sicut e-rat in princi-pi-o, et

et Spi-ri-tu-i San-cto. Si-cut e-rat et nunc

et Spi-ri-tu-i San-cto.

et Spi-ri-tu-i Sanc-to.

8 nunc, et, et, nunc, et sem - per, et, nunc, et

8 et, et, et, nunc et sem - per

Musical score for a choral and instrumental piece. The score is written for multiple staves, including vocal parts and instruments. The lyrics are:

Et in saecula saeculorum, in
 Et in saecula saeculorum, in
 Et in saecula saeculorum, in
 Et in saecula saeculorum, in
 et in saecula saeculorum, in
 semper, et nunc, et semper, et in saecula saeculorum, in
 et nunc et semper et in saecula saeculorum, in
 Et in saecula saeculorum, in
 Et in saecula saeculorum, in

The score includes various musical notations such as notes, rests, and dynamic markings like *Tutti*. The key signature is one sharp (F#), and the time signature is common time (C).

saecula saecu-lorum, et in saecula saecu-lorum, in saecula saecu-lorum. A -

saecula saecu-lorum, et in saecula sae-cu-lorum, in saecula saecu-lorum.

saecula saecu-lorum, et in saecula saecu-lorum, in saecula saecu-lorum.

saecula saecu-lorum, et in saecula saecu-lorum, in saecula saecu-lorum.

saecula saecu-lorum, et in saecula saecu-lorum, in saecula saecu-lorum.

saecula saecu-lorum, et in saecula saecu-lorum, in saecula saecu-lorum.

saecula saecu-lorum. A - - - men. Et in saecula saecu-lorum, in saecula saecu-lorum.

saecula saecu-lorum. A - - - men. In saecula saecu-lorum, in saecula saecu-lorum.

saecula saecu-lorum. A - - - men. In saecula saecu-lorum, in saecula saecu-lorum.

saecula saecu-lorum. A - - - men. In saecula saecu-lorum, in saecula saecu-lorum.

[illegible]